

ARTS, AUDIO/VIDEO TECHNOLOGY AND COMMUNICATIONS PROGRAMS OFFERED FOR YEAR 2013 - 2014

COMMUNICATION AND MEDIA ARTS DEGREE PLANS

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VISUAL AND PERFORMING ARTS DEGREE PLANS

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(Deactivated as of September 1, 2011)

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**HOUSTON COMMUNITY COLLEGE SYSTEM
 EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
MUSC 1427 Audio Engineering I						
MUSC 1235 Commercial Music Software						
MUSC 1331 MIDI I						
MUSI 1181 Class Piano I						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production Practices						
MUSC 2355 MIDI II						
MUSC 1323 Audio Electronics						
MUSC 1270 Fundamentals of Music Production						
THIRD SEMESTER						
MUSC 2447 Audio Engineering III						
RTVB 2232 Audio/Radio Production Practices II						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
RTVB 1321 TV Field Production						
MUSC 1405 Live Sound I						
ENGL 1301 Composition I						
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COLLEGE: _____ **COUNSELOR/ADVISOR:** _____ **CATALOG YEAR: 8/15/13-8/14/14**

AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer / Substitution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
	Institution	Course				
SECOND YEAR (Con'd)						
SECOND SEMESTER						
MUSC 2457 Audio Engineering V						
XXXX #4## <i>OR</i> Program Related Elective						
MUSC 2201 Audio Engineering Practices						
XXXX #2## <i>OR</i> Department Approved Elective						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						
MATH 1314 College Algebra						
THIRD SEMESTER						
RTVB 2382 Cooperative Education - Radio and Television Broadcasting Technology/Technician						
RTVB 2343 Commercial Recording Techniques						

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NAME:	SS#:	DATE:
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AUDIO RECORDING/VIDEO PRODUCTION - CERTIFICATE - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
MUSC 1427 Audio Engineering I						
MUSC 1235 Commercial Music Software						
MUSC 1331 MIDI I						
MUSI 1181 Class Piano I						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production Practices						
MUSC 2355 MIDI II						
MUSC 1323 Audio Electronics						
MUSC 1270 Fundamentals of Music Production						
THIRD SEMESTER						
RTVB 2232 Audio/Radio Production Practices II						
MUSC 2447 Audio Engineering III						

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

AUDIO RECORDING/VIDEO PRODUCTION - CERTIFICATE - ELECTRONIC MUSIC PRODUCTION

HCCS Course Requirement	Transfer / Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
MUSC 1427 Audio Engineering I						
MUSC 1235 Commercial Music Software						
MUSC 1331 MIDI I						
MUSI 1181 Piano Class I OR						
MUAP 1169 Piano						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production Practices						
MUSC 2355 MIDI II						
MUSC 2433 Scoring for Video and Film						
MUSI 1182 Piano Class II <i>OR</i>						
MUAP 1169 Piano						
MUSC 1270 Fundamentals of Music Production						
THIRD SEMESTER (SUMMER)						
MUAP 1169 Piano						
MUSC 2345 Synthesis II						
MUSC 1350 Remixing						

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NAME:	SS#:	DATE:
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AUDIO RECORDING/VIDEO PRODUCTION - ENHANCED SKILLS CERTIFICATE - ELECTRONIC MUSIC PRODUCTION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSI 1182 Class Piano II <u>OR</u>						
MUAP 1169 Piano						
MUSC 2433 Scoring for Video and Film						
MUSC 2345 Synthesis II						
MUSC 1350 Remixing						

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
SECOND SEMESTER						
ARTC 1353 Computer Illustration						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Page Design I						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## General Education Elective						
THIRD SEMESTER						
IMED 1341 Interface Design						
XXXX #3## General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
ITSE 2313 Web Authoring						
ARTC 2313 Digital Publishing II						
ARTC 1317 Design Communication I						
IMED 1345 Interactive Digital Media I						
ARTV 1351 Digital Video						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR (CONT'D)						
SECOND SEMESTER						
XXXX #3## Social/Behavioral Science. Elective						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1359 Writing for Digital Media						
ARTC 2335 Portfolio Development for Graphic Design <u>OR</u>						
IMED 2313 Project Analysis and Design						
IMED 2388 Internship - Digital Communication and Media/Multimedia						

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DIGITAL COMMUNICATION - CERTIFICATE - DIGITAL COMMUNICATION - LEVEL I		

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
ARTC 1302 Digital Imaging I						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - CERTIFICATE - DIGITAL COMMUNICATION - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
SECOND SEMESTER						
ARTC 1353 Computer Illustration						
IMED 1301 Introduction to Digital Media						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1316 Web Page Design I						
SECOND YEAR						
FIRST SEMESTER						
IMED 1341 Interface Design						
IMED 1359 Writing for Digital Media						
ITSE 2313 Web Authoring						
ARTV 1351 Digital Video						
SECOND SEMESTER						
ARTV 2301 2-D Animation I						
ARTC 2313 Digital Publishing II						
ARTC 2335 Portfolio Development for Graphic Design						

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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NAME:		SS#:	DATE:
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DIGITAL COMMUNICATION: eLEARNING AND COURSEWARE DEVELOPMENT - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement			Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
IMED 1305	Digital Media Courseware Development I							
IMED 2301	Instructional Design							

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**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - AAS - DIGITAL PHOTOGRAPHY SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I						
PHTC 1311 Fundamentals of Photography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II						
PHTC 1353 Portraiture I						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
THIRD SEMESTER						
SPCH 1321 Business and Professional Communication						
ENGL 1301 Composition I						
SECOND YEAR						
FIRST SEMESTER						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration						
ARTC 2313 Digital Publishing II						
IMED 1316 Web Design I						
SECOND SEMESTER						
XXXX #3## Math/Natural Science General Ed. Elective						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring						
PHTC 2343 Portfolio Development						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

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NAME:	SS#:	DATE:
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COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14
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DIGITAL COMMUNICATION-CERTIFICATE- DIGITAL PHOTOGRAPHY SPECIALIZATION-LEVEL I

HCCS Course Requirement	Transfer Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
IMED 1316 Web Design I						

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**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION-CERTIFICATE- DIGITAL PHOTOGRAPHY SPECIALIZATION-LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
SECOND SEMESTER						
IMED 1316 Web Design I						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
PHTC 1353 Portraiture I						
SECOND YEAR						
FIRST SEMESTER						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (Adobe InDesign)						
PHTC 1345 Illustrative Photography I						
SECOND SEMESTER						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring (Dreamweaver)						
PHTC 2343 Portfolio Development						

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - GRAPHIC DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
SECOND SEMESTER						
PHTC 1311 Fundamentals of Photography						
ARTC 1321 Illustration Techniques I						
ARTC 1353 Computer Illustration (Illustrator)						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
IMED 1359 Writing for Digital Media						
THIRD SEMESTER						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
ARTC 1317 Design Communication I						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
IMED 1316 Web Design I						
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COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - GRAPHIC DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(Continued from page 1)						
SECOND YEAR						
SECOND SEMESTER						
XXXX #3## General Educaton Elective						
ARTC 2347 Design Communication II						
ARTC 2335 Portfolio Development for Graphic Design						
XXXX #3## General Educaton Elective						
THIRD SEMESTER						
IMED 2388 Internship - Digital Communication & Media/Multimedia						

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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION-CERTIFICATE - GRAPHIC DESIGN SPECIALIZATION - LEVEL I

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (InDesign)						

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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION-CERTIFICATE - GRAPHIC DESIGN SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
SECOND SEMESTER						
ARTC 1317 Design Communication I						
ARTC 1321 Illustration Techniques I						
ARTC 1353 Computer Illustration (Illustrator)						
IMED 1359 Writing for Digital Media						
SECOND YEAR						
FIRST SEMESTER						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2305 Digital Imaging II						
IMED 1316 Web Design I						
PHTC 1311 Fundamentals of Photography						
SECOND SEMESTER						
ARTC 2335 Portfolio Development for Graphic Design						
ARTC 2347 Design Communication II						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - MULTIMEDIA SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I (HTML/CSS)						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
SECOND SEMESTER						
IMED 1341 Interface Design						
ARTC 1302 Digital Imaging I (Photoshop)						
XXXX #3## Math/Natural Science General Ed. Elective						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
THIRD SEMESTER						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 1345 3-D Modeling and Rendering I						
SECOND YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTV 1351 Digital Video						
IMED 1345 Interactive Digital Media I						
ARTV 2345 3-D Modeling and Rendering II						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
SECOND SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
ARTV 1341 3-D Animation I						
SPCH 1321 Business and Professional Communication						
IMED 2313 Project Analysis and Design						
THIRD SEMESTER						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

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DIGITAL COMMUNICATION - CERTIFICATE - MULTIMEDIA SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Page Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
SECOND SEMESTER						
ARTC 1305 Basic Graphic Design						
IMED 1341 Interface Design						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 1345 3-D Modeling and Rendering I						
SECOND YEAR						
FIRST SEMESTER						
ARTV 2301 2-D Animation						
ARTV 1351 Digital Video						
IMED 1359 Writing for Digital Media						
IMED 2351 Digital Media Programming (Java Script)						
ARTV 2345 3-D Modeling and Rendering II						
SECOND SEMESTER						
ARTV 1341 3-D Animation I						
IMED 2313 Project Analysis and Design						

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - WEB PUBLISHING SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
SECOND SEMESTER						
SPCH 1321 Business and Professional Speaking						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
IMED 1341 Interface Design						
INEW 2334 Advanced Web Programming						
THIRD SEMESTER						
ITSE 2313 Web Authoring (Dreamweaver)						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
IMED 1345 Interactive Digital Media I						
IMED 2309 Internet Commerce						
XXXX #3## Approved Humanities/Fine Arts						
General Education Elective						
SECOND SEMESTER						
IMED 2315 Web Design II						
IMED 2313 Project Analysis and Design						
XXXX #3## Department Approved Elective						
IMED 2388 Internship-Digital Communication and Media/Multimedia						

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**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - CERTIFICATE - WEB PUBLISHING SPECIALIZATION - LEVEL I

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
ARTC 1302 Digital Imaging I (Photoshop)						
IMED 1341 Interface Design						
IMED 1316 Web Design I						

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - CERTIFICATE - WEB PUBLISHING SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
SECOND SEMESTER						
IMED 1341 Interface Design						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
INEW 2334 Advanced Web Programming						
SECOND YEAR						
FIRST SEMESTER						
ITSE 2313 Web Authoring (Dreamweaver)						
IMED 1345 Interactive Digital Media I						
IMED 2309 Internet Commerce						
SECOND SEMESTER						
IMED 2315 Web Design II						
IMED 2313 Project Analysis and Design						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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___ FA ___ VA

NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - AAS

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
ARTV 1303 Basic Animation						
XXXX #3## Math/Natural Science/General Education Elective						
ARTV 1351 Digital Video						
SECOND SEMESTER						
ARTV 2301 2-D Animation I						
ARTC 2305 Digital Imaging II						
ARTV 1345 3-D Modeling and Rendering I						
ARTV 2341 Advanced Digital Video						
XXXX #3## Social/Behavioral Science/General Education Elective						
ARTV 1111 Storyboard						
THIRD SEMESTER						
IMED 1341 Interface Design						
SECOND YEAR						
FIRST SEMESTER						
ARTV 2320 Team Program Production I						
ARTV 2330 2-D Animation II						
ARTV 2345 3-D Modeling and Rendering II						
XXXX #3## General Education Elective						
SECOND SEMESTER						
IMED 2388 Internship-Digital Communication and Media/ Multimedia						
ARTV 2322 Team Program Production II						
XXXX #3## Arts/Humanities/ General Education Elective						
XXXX #3## General Education Elective						
THIRD SEMESTER						
ARTV 2335 Portfolio Development for Animation						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL I

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
ARTV 1303 Basic Animation						
ARTV 1345 3-D Modeling and Rendering I						
SECOND SEMESTER						
ARTV 1351 Digital Video						
ARTV 2345 3-D Modeling and Rendering II						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
ARTV 1303 Basic Animation						
ARTV 1111 Storyboard						
ARTV 1351 Digital Video						
SECOND SEMESTER						
ARTV 1345 3-D Modeling and Rendering I						
ARTC 2305 Digital Imaging II						
ARTV 2301 2-D Animation I						
IMED 1341 Interface Design						
SECOND YEAR						
FIRST SEMESTER						
ARTV 2330 2-D Animation II						
ARTV 2320 Team Program Production I						
ARTV 2345 3-D Modeling and Rendering II						
ARTV 2341 Advanced Digital Video						
SECOND SEMESTER						
XXXX #3## Department Approved Elective						
ARTV 2322 Team Program Production II						
ARTV 2335 Portfolio Development for Animation						

Updated: 06/25/2013

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ANIMATION AND SPECIAL EFFECTS - CERTIFICATE - LEVEL I

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
ARTV 1303 Basic Animation						
ARTV 2301 2-D Animation I						
SECOND SEMESTER						
IMED 1341 Interface Design						
ARTV 2330 2-D Animation II						

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
XXXX #3## Humanities/Arts General Ed. Elective						
FLMC 1300 Production Management						
SECOND SEMESTER						
RTVB 2337 TV Production Workshop I						
FLMC 1331 Video Graphics and Visual Effects I						
RTVB 1329 Scriptwriting						
FLMC 2336 Production Development/Producing						
RTVB 2330 Film and Video Editing						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 2344 Advanced Film and Video Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 1304 Lighting for Film or Video						
FLMC 1392 Special Topics in Film-Video Making/Cinematography and Production						
FLMC 2333 Cinematography						
XXXX #3## Humanities/Arts General Ed. Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						
(Continued on page 2)						

*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

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NAME:

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DATE:

COLLEGE:

COUNSELOR/ADVISOR:

CATALOG YEAR: 8/15/13-8/14/14

FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(continued from page 1)						
SECOND YEAR						
SECOND SEMESTER						
FLMC 2334 Directing for Film or Video						
FLMC 2330 Audio Post Production						
RTVB 2164 Practicum (or Field Experience) - Radio and Television**						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
**Capstone						

*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

FILMMAKING- ASSOCIATE IN APPLIED SCIENCE-ACTING FOR FILM SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
DRAM 1351 Acting I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2336 Vocal Production						
RTVB 1329 Scriptwriting						
DRAM 1341 Stage Makeup						
RTVB 2330 Film and Video Editing						
DRAM 1330 Basic Theatre Practice I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
DRAM 1320 Performance						
SECOND YEAR						
FIRST SEMESTER						
DRAM 23## Advanced Drama Elective						
FLMC 2308 Film Business and Marketing						
RTVB 2337 TV Production Workshop I						
DRAM 1352 Acting II						
(Continued on page 2)						

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NAME:	SS#:	DATE:
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FILMMAKING - CERTIFICATE - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
FLMC 1300 Production Management						
FLMC 1311 Survey of the Motion Picture						
RTVB 1309 Audio/Radio Production I						
SECOND SEMESTER						
RTVB 2337 TV Production Workshop I						
FLMC 2336 Production Development/Producing						
RTVB 1329 Scriptwriting						
RTVB 2330 Film and Video Editing						
FLMC 2330 Audio Post Production						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 1331 Video Graphics and Visual Effects I						
SECOND YEAR						
FIRST SEMESTER						
FLMC 1304 Lighting for Film or Video						
FLMC 2333 Cinematography						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1392 Special Topics in Film-Video Making/Cinematography and Production						
RTVB 2164 Practicum (or Field Experience) - Radio and Television						
FLMC 2334 Directing for Film or Video						

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FILMMAKING - AAS - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
ARTC 1302 Digital Imaging I						
COMM 1307 Introduction to Mass Communication						
SECOND SEMESTER						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1331 Video Graphics and Visual Effects I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education - Cinematography & Film/Video Production						
DRAM 2366 Survey of the History of Film						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333 Cinematography						
FLMC 2305 Film - Style 3-D Animation Production						
RTVB 1309 Audio/Radio Production I OR						
MUSC 1427 Audio Engineering I						
RTVB 1329 Scriptwriting						
SOCI 1301 Introduction to Sociology						
(Continued on Page 2)						

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

___ FA ___ VA

NAME:	SS#:	DATE:
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FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL I

HCCS Course Requirement	Transfer / Substitution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
	Institution	Course				
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FLMC 1331 Video Graphics and Visual Effects I						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
FLMC 1311 Survey of the Motion Picture						
RTVB 1309 Audio/Radio Production I						
SECOND SEMESTER						
FLMC 2331 Video Graphics and Visual Effects II						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1304 Lighting for Film or Video						
RTVB 2337 TV Production Workshop						
FLMC 1300 Production Management						
THIRD SEMESTER						
FLMC 2305 Film - Style 3-D Animation Production						
FLMC 2333 Cinematography						

NAME: _____ **SS#:** _____ **DATE:** _____

COLLEGE: _____ **COUNSELOR/ADVISOR:** _____ **CATALOG YEAR: 8/15/13-8/14/14**

FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
DRAM2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts						
General Education Elective						
SECOND SEMESTER						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1331 Video Graphics and Visual Effects I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education - Cinematography and Film/Video Production						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333 Cinematography						
FLMC 2331 Video Graphics and Visual Effects II						
RTVB 1309 Audio/Radio Production I						
RTVB 1329 Scriptwriting						
SECOND SEMESTER						
FLMC 1391 Special Topics in Film/Cinema Studies						
RTVB 1355 Radio and Television Announcing						
RTVB 2335 Television Production						
FLMC 2305 Film-Style 3-D Animation Production						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
XXXX #3## Arts/Humanities/General Education Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHD 1328 Flat Pattern Design I						
FSHN 1301 Textiles						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1311 Fashion History						
THIRD SEMESTER						
FSHD 2306 Draping						
FSHD 1313 Art for Fashion						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 1318 Apparel Computer Systems						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
FSHN 1305 Apparel Alterations						
FSHD 2341 Pattern Grading						
FSHD 2388 Internship-Fashion/Apparel Design *						
FSHD 2344 Fashion Collection Production						

* Capstone Class

**HOUSTON COMMUNITY COLLEGE SYSTEM
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FASHION DESIGN - CERTIFICATE - DIGITAL DESIGN

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHD 1318 Apparel Computer Systems						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1322 Fashion Sketching						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHD 2305 Computer Aided Apparel Design						
THIRD SEMESTER						
FSHN 2432 Advanced Pattern Drafting						
FSHD 2388 Internship-Fashion/Apparel Design *						

* Capstone Class

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

FASHION DESIGN - CERTIFICATE - THEATRICAL COSTUME DESIGN

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHN 1301 Textiles						
DRAM1310 Introduction to Theatre						
FSHD 1313 Art for Fashion						
FSHD 1322 Fashion Sketching						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
FSHD 2315 Bustier Construction						
FSHD 1332 Custom Patterns						
FSHD 1311 Fashion History						
THIRD SEMESTER						
FSHD 2306 Draping						
FSHD 2310 Fabric Design						
FSHN 1329 Basic Men's Tailoring						
FSHD 2312 Theatrical Costume Design						
FSHD 2388 Internship-Fashion/Apparel Design						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
XXXX #3## General Education Elective						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHD 1311 Fashion History						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
SUMMER SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
XXXX #3## General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2307 Fashion Advertising						
FSHN 2320 Visual Merchandising						
MRKG 1311 Principles of Marketing						
SECOND SEMESTER						
FSHN 2301 Fashion Promotion						
FSHN 2305 Fashion Retailing						
FSHD 1322 Fashion Sketching						
FSHN 2309 Fashion Image						
FSHN 2388 Internship-Fashion/Merchandising*						

* Capstone Class

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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FASHION MERCHANDISING - CERTIFICATE - FASHION IMAGE CONSULTANT

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHN 2301 Fashion Promotion						
FSHN 2309 Fashion Image						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
THIRD SEMESTER						
FSHN 2388 Internship-Fashion/Merchandising*						

* Capstone Class

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
PREREQUISITES						
LEAD 1200 Workforce Development with Critical Thinking						
XXXX #3## General Education Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1301 Basic Elements of Design						
INDS 1319 Technical Drawing for Interior Designers						
INDS 1370 History of Interiors						
INDS 2321 Presentation Drawing						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 2307 Textiles for Interior Design						
INDS 2305 Interior Design Graphics						
INDS 2317 Rendering Techniques						
THIRD SEMESTER						
ARTS 1303 Art History I						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
INDS 2313 Residential Design I						
INDS 1315 Materials, Methods and Estimating						
INDS 2271 Digital Presentation Methods						
ARTS 1304 Art History II						

(Continued on Page 2)

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NAME:	SS#:	DATE:
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INTERIOR DESIGN - CERTIFICATE - LEVEL I - KITCHEN & BATH DESIGN PROFESSIONAL

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing for Interior Designers						
INDS 2321 Presentation Drawing						
SECOND SEMESTER						
INDS 2210 Kitchen and Bath Design						
INDS 2305 Interior Design Graphics						
INDS 1315 Materials, Methods and Estimating						
THIRD SEMESTER						
INDS 2386 Internship - Interior Design						
INDS 2330 Interior Design Building Systems						
INDS 1341 Color Theory and Appreciation						
SECOND YEAR						
FIRST SEMESTER						
INDS 2271 Digital Presentation Methods						
INDS 2325 Professional Practices for Interior Design						
INDS 2315 Lighting for Interior Designers						

EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
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INTERIOR DESIGN - ADVANCED TECHNICAL CERTIFICATE - INTERIOR DESIGN PROFESSIONAL

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
INDS 2335 Residential Design II						
INDS 1391 Special Topics-Interior Design*						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
SECOND SEMESTER						
INDS 2331 Commercial Design II						
INDS 2311 Interior Environmental Factors						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
THIRD SEMESTER						
XXXX #3## Academic Elective						
INDS 2387 Internship-Interior Design						
<i>This certificate will be deactivated as of September 1, 2011.</i>						
<i>No new students will be admitted into the program.</i>						

*Prerequisite: department approval

NAME:	SS#:	DATE:
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MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
MUSC 1427 Audio Engineering I						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 MIDI II						
(Continued on page 2)						

* Required twice
 ** Required four times

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MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
SECOND YEAR - FIRST SEMESTER (Cont'd from page 1)						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production II Lab						
MUSC 1330 Computer Music Notation I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
MUSP 12## Commercial Music Ensemble*						
SECOND SEMESTER						
MUSC 2350 Computer Music Notation II						
MUSI 2182 Piano Class IV						
MUSI 2212 Theory IV						
MUSI 2217 Ear Training/Sight-Singing IV						
SPCH 1311 Fundamentals of Speech <i>OR</i>						
SPCH 1315 Public Speaking <i>OR</i>						
SPCH 1321 Business and Professional Speaking						
RTVB 2343 Commercial Recording Techniques						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						

* Required twice
 ** Required four times

NAME: _____ **SS#:** _____ **DATE:** _____

COLLEGE: _____ **COUNSELOR/ADVISOR:** _____ **CATALOG YEAR: 8/15/13-8/14/14**

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1330 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition*						
PSYC 2301 Introduction to Psychology <i>OR</i>						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

* Required twice.
 ** Required four times.

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NAME:		SS#:			DATE:	
COLLEGE:		COUNSELOR/ADVISOR:			CATALOG YEAR: 8/15/13-8/14/14	
MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION						
HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(continued from page 1)						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305				Survey of the Music Business		
MUSI 2216				Ear Training/Sight-Singing III		
MUSI 2211				Theory III		
MUSC 2350				Computer Music Notation II		
MUSI 2181				Piano Class III		
MUSP 1201				Applied Commercial Music: Arranging and Composition**		
SPCH 1311				Fundamentals of Speech <i>OR</i>		
SPCH 1315				Public Speaking <i>OR</i>		
SPCH 1321				Business and Professional Speaking		
SECOND SEMESTER						
MUSB 2381				Cooperative Education- Music Management and Merchandising		
MUSI 2217				Ear Training/Sight-Singing IV		
MUSI 2212				Theory IV		
MUSI 2182				Piano Class IV		
MUSI 1310				History and Literature of Recorded Music in America		
MUSP 1201				Applied Commercial Music: Arranging and Composition (Recital) **		
* Required twice. ** Required four times.						

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**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
MUSB 1305 Survey of the Music Business						
MUSI 1181 Piano Class I						
MUSI 1211 Theory I						
MUSI 1216 Elementary Ear Training I						
MUSP 12## Applied Commercial Music*						
ITSC 1309 Integrated Software Applications I <u>OR</u>						
POFI 1301 Computer Applications I <u>OR</u>						
BCIS 1405 Business Computer Applications						
SECOND SEMESTER						
BUSG 1301 Introduction to Business						
ENGL 1301 Composition I						
HRPO 1311 Human Relations						
XXXX #3## Math/Natural Science General Ed. Elective						
MUSP 12## Applied Commercial Music*						
MUSI 12## Ensemble <u>OR</u>						
MUSP 12## Commercial Music Ensemble						
THIRD SEMESTER						
ENGL 1302 Composition II						
MUSB #3## Approved MUSB Elective**						
MUSI 1306 Music Appreciation <u>OR</u>						
MUSI 1310 History and Literature of Recorded Music in America						
(Continued on page 2)						
* Required twice. **Required three times.						

** Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus <u>OR</u>						
MUSI 1227 Community College Band*						
MUSC 1331 MIDI I						
PSYC 2301 Introduction to Psychology <u>OR</u>						
XXXX #3## Social /Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

*Required twice.

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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME: _____ **SS#:** _____ **DATE:** _____

COLLEGE: _____ **COUNSELOR/ADVISOR:** _____ **CATALOG YEAR:** 8/15/13-8/14/14

MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(Continued from page 1)						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2241 Community College Chorus <i>OR</i>						
MUSI 1227 Community College Band*						
MUSI 2181 Piano Class III						
MUSC 2249 Applied Music: Conducting II*						
SPCH 1311 Fundamentals of Speech <i>OR</i>						
SPCH 1321 Business and Professional Speaking <i>OR</i>						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSC 1330 Computer Music Notation I						
MUSI 2217 Ear Training/Sight Singing IV						
MUSI 2212 Theory IV						
MUSI 2182 Piano Class IV						
MUSI 1310 History and Literature of Recorded Music in America						
MUSC 2249 Applied Music: Conducting II*						

*Required twice.

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**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music: Instrument**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSC 12## Applied Commercial Music: Instrument**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

*Required three times.

**Required four times.

NAME: _____ **SS#:** _____ **DATE:** _____

COLLEGE: _____ **COUNSELOR/ADVISOR:** _____ **CATALOG YEAR: 8/15/13-8/14/14**

MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(Continued from page 1)						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument**						
MUSB 1305 Survey of the Music Business						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 11## Ensemble						
MUSI 2181 Piano Class III						
SPCH 1311 Fundamentals of Speech <u>OR</u>						
SPCH 1321 Business and Professional Speaking <u>OR</u>						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSC 1330 Computer Music Notation I						
MUSI 2217 Ear Training/Sight-Singing IV						
MUSI 2212 Theory IV						
MUSI 11## Ensemble						
MUSI 2182 Piano Class IV						
MUSI 1310 History and Literature of Recorded Music in America						
MUSP 22## Applied Commercial Music: (Recital)**						

*Required three times.
 **Required four times.

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

*Required three times.

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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(Continued from page 1)						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: (Instrument)*						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 11## Ensemble*						
MUSI 2181 Piano Class III						
MUSI 1310 History and Literature of Recorded Music in America						
SPCH 1311 Fundamentals of Speech <u>OR</u>						
SPCH 1321 Business and Professional Speaking <u>OR</u>						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSC 1330 Cooperative Music Notation I						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2212 Theory IV						
MUSI 2182 Piano Class IV						
MUSI 11## Ensemble*						
MUSP 1329 Live Performance Presentation						
MUAP 22## Applied Commercial Music (Recital)*						

*Required three times.
**Required four times.

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital** <u>OR</u>						
MUAP 1140 Applied Music						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital** <u>OR</u>						
MUAP 1140 Applied Music						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology <u>OR</u>						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

*Required four times.

NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
(Continued from page 1)						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSP 1308 Music Theater I						
MUSI 2181 Piano Class III						
MUSP 1227 Applied Commercial Music: Voice*						
SPCH 1311 Fundamentals of Speech <u>OR</u>						
SPCH 1321 Business and Professional Speaking <u>OR</u>						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSI 11## Ensemble						
MUSC 2141 Forum/Recital* <u>OR</u>						
MUAP 1140 Applied Music						
MUSC 1330 Computer Music Notation I						
MUSC 1331 MIDI I						
MUSI 1310 History Lit. of Recorded Music in America						
MUSP 1227 Applied Commercial Music: Voice(Recital)** <u>OR</u>						
MUAP 2281 Applied Music						
MUSP 2338 Music Theater II						

*Required three times.
 **Required four times.

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 8/15/13-8/14/14

MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 1210 Applied Commercial Music: Piano*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics in Music: Piano and \ Organ Performance*						
SECOND SEMESTER						
MUSP 1210 Applied Commercial Music: Piano*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics in Music: Piano and Organ Performance*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
(Continued on page 2)						

*Required three times.

NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION

HCCS Course Requirement	Transfer / Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 1227 Applied Commercial Music: Voice**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 11## Ensemble*						
MUSC 2141 Forum/Recital						
MUSI 1160 Italian Diction						
MUSI 1181 Piano Class I						
MUSI 1306 Music Appreciation						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1161 English Diction						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology <u>OR</u>						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
SPCH 1311 Fundamentals of Speech <u>OR</u>						
SPCH 1321 Business and Professional Speaking <u>OR</u>						
SPCH 1315 Public Speaking						
XXXX #3## Math/Natural Science Elective						
(Continued on page 2)						

*Required twice.
 **Required four times

